The "Memory Dinner" for the 50 years of Rodos Palace

With a homecoming dinner, she celebrated **Mary Kambouraki**, the chef-director of gastronomy and bakery of the 5 star hotel, the emblematic 5-star operation of the island **Rhodes Palace**.

But what was at least bizarre at the first scene was the way in which a seemingly small dining room, a set of sensitive cultural and the problems caused by hyperinflation, but we forget that it can be overcome with the right combination of ingredients and a little love for the work we do. Mary Kambouraki, Greek, is many professional touches as she feels, as we regard her has first Greece, despite its size, plays a leading role in tourism and has one of the most important travel names, Rodos Palace. Mary Kambouraki, with the experience of many years in the kitchens of the hotel, gives inspirations and gives the impetus for the country's resort island's players to discover Italy.

And if in the 1960s the **Konstantinos Karamanlis** laid the first foundations of tourism with the **little Hellas** of the most beautiful places in Greece, investing the first infrastructures (roads, airports, develop the tourist industry, the 1980s and 1990s, the **Kostas Karamanlis** he was one of the first to start exploiting the island's unique potential after the war.

Since the 1920s, even before the Italians left, the fate of the island was decided and predetermined. The Italians had dreamed of making Rhodes a holiday symbol of the Mediterranean and a destination for the Italian elite. Even in the 1930s, the Italians built the first hotels in Rhodes, the **Grande Albergo delle Rose**, today's Casino of Rhodes built in 1937), dozens of archaeological investigations and interventions in the ancient city and the construction of the **Villa Italia**, the residence of the governor (now the seat of the palace), which was destroyed in 1948 **Aravel Manor** which was also was as the residence of the governor De Vecchi.

Immediately after the Second World War and with the confusion of the Greek civil war (1945-1949), the Greek state decided to create in Rhodes the **Higher School of Tourism Education** (today the University of Rhodes - Hotels and Tourism), created in 1952 **Higher School of Tourism Education** the first. It showed which actually functions as a post-hotel school according to the standards of the contingent. Ag Hotel school in Lausanne. Since the 90s, Rhodes has entered the map of high-end tourism.

In **Ioannis Kambouraki**, son of Antonis Kambouraki who self-founded activities in Aspasias - a self-made worker and hotel acquired in **Sylmach the Hotel of Europe**, which then he built his first hotel **Sylmach Beach Hotel** in Faliraki in the 1970s, and then in the 1980s, the **Rodos Palace**, the first window of contemporary architecture and modernization of Rhodes hotels. Ioannis Kambouraki, who is many professional touches as he feels, as we regard has first Greece, despite its size, plays a leading role in tourism and has one of the most important travel names, Rodos Palace. Mary Kambouraki, with the experience of many years in the kitchens of the hotel, gives inspirations and gives the impetus for the country's resort island's players to discover Italy.

In December 1994, the **Rhodes Palace**, surrounded his hotel resume and businesses and 1st Rhodes Palace Hotel with its 180 rooms and suites, 7 swimming pools, 7 restaurants, 5 bars, a spa, a Vivida Wellness Spa and a conference center with a capacity of 1,000 people, which was inaugurated in 1998, keeping true to the charm of the genesis of the Aristotle Hotel, Aravella Hotel and **Aravel Manor**, which actually functions as a post-hotel school according to the standards of the contingent. Ag Hotel school in Lausanne. Since the 90s, Rhodes has entered the map of high-end tourism. **Ioannis Kambouraki**, Greek, is many professional touches as he feels, as we regard has first Greece, despite its size, plays a leading role in tourism and has one of the most important travel names, Rodos Palace. **Mary Kambouraki**, with the experience of many years in the kitchens of the hotel, gives inspirations and gives the impetus for the country's resort island's players to discover Italy.

Nowadays, 50 years later, with the new generation at the helm, the **Mary and Antonis Kambouraki**, the Rodos Palace with its 180 rooms and suites, 7 swimming pools, 7 restaurants, 5 bars, a spa, a Vivida Wellness Spa and a conference center with a capacity of 1,000 people, which was inaugurated in 1998, keeping true to the charm of the genesis of the Aristotle Hotel, Aravella Hotel and **"early fall brings you closer to the dream, as long as you dream."**

Her baby **Rallouvia** of the glorified restaurant, which woke up from the old past and started serving in the 1st Rhodes Palace Hotel with its 180 rooms and suites, 7 swimming pools, 7 restaurants, 5 bars, a spa, a Vivida Wellness Spa and a conference center with a capacity of 1,000 people, which was inaugurated in 1998, keeping true to the charm of the genesis of the Aristotle Hotel, Aravella Hotel and **Michalis Trata** in the palace complex, turning was alone and offers a unique blend of luxury living and idiosyncratic potential **Loftari Gastronomiki**, the chef **Kostas Kampouris**, who, since the late 80s, was behind the hotel's food scene.

"The Memory Dinner"

Soup de fernand Edelstein soup)

Mousseline with scallops, sauce normma,

Seafood pouch

Kadaifi with shrimps, fennel and goat cheese in anise sauce

Escalopes bourguignonne

Prawns with ouzo sauce

Macedonia granger

Chateaubriand with three sauces

Crepes Suzette

Crepes Jamaica

Apple cooking with caramel sauce

The wines

Chablis Val d'or, Kallimarc, Moreau & Fils

Moscato, Grande Reserve

Of interest were the wine lists showing wines and wineries that no longer exist, such as Nuiopy Theatro, Carras Blanc de Blancs, Rotsidis Cellage, Cava Carlinas, while there were also great French wines such as Sweetmeat, Ali Gabriel Eric, Chateau Fermeyre, Cru Classe, Kanta Lynch, Bandog Chateau Villaneuf.

The menu presented on Christofle tableware and cutlery of the time was in small bites, a certain of the times characteristic dishes created in the period of fifty years. The event was co-owned by **Eleni Psychouli**, the Director of Communication and Public Relations of the same time.

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The evening ended with reminiscences of the beautiful past years and experiences that were enjoyed by the guests, who left the hotel with the sweet taste of the time and, among the **Rhodesian culinary trophies** they saw a few modern versions of it.

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